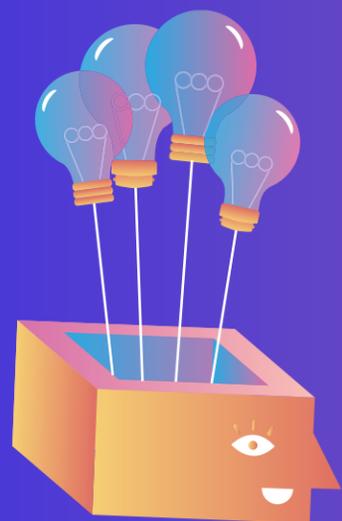


Creative Brimbank

September-December 2021 Program
Visual Arts | Bowery Theatre | Community



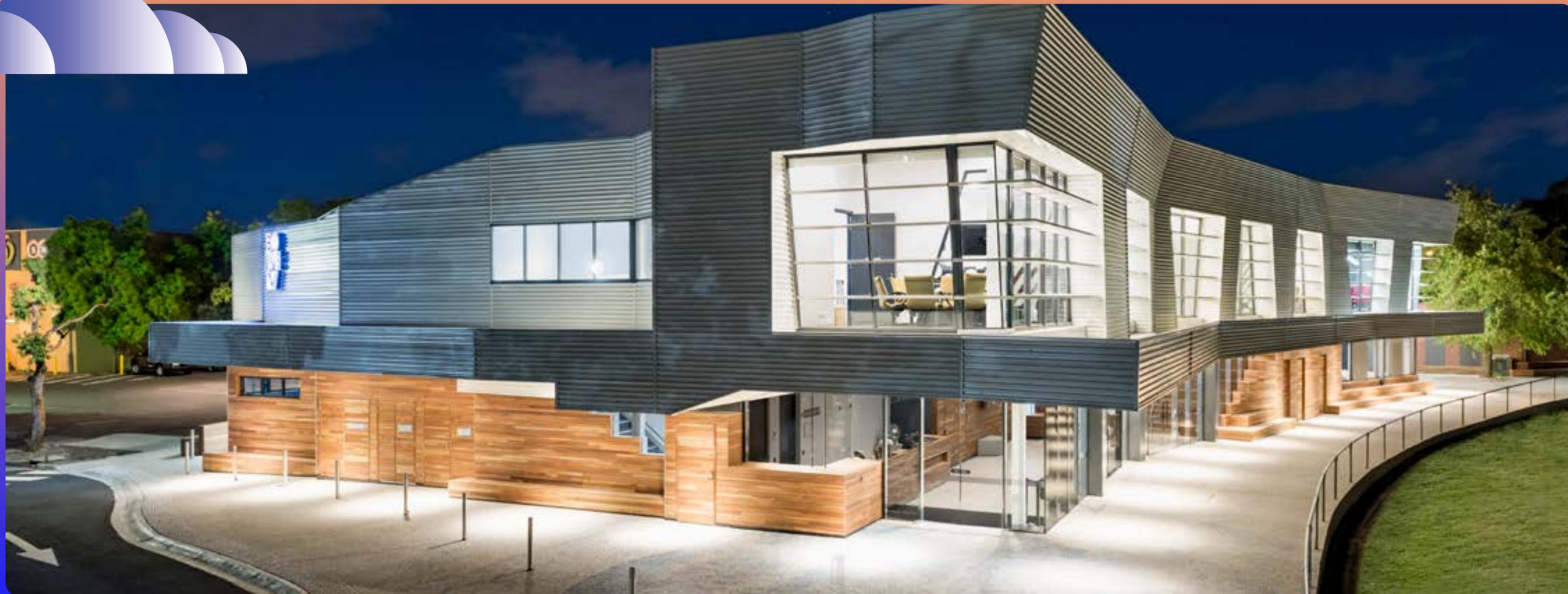
We invite everyone to participate and collaborate towards building a vibrant, connected and creative community.

We bring and support quality experiences in performing and visual arts to the west, and deliver an engaging program of creative workshops, festivals and events for the community.

Acknowledgement of Country

Brimbank City Council acknowledges the Traditional Custodians of this land, the Wurundjeri People, and pays our respects to Elders past and present.

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BOWERY

The Bowers Theatre is a hub for creative arts and cultural events.

We believe through live performance, artists and the community can come together to boldly create a connected, vibrant and creative community.

The Bowers presents a diverse program of theatre, music, dance and children's performances, including work curated from Australia's finest performing artists/ arts companies, self-produced work that is reflective of the Brimbank community, and performance work made by local artists.

This booklet was published during lockdown. As such, information given around dates for events is subject to change. Please check our website for up-to-date information.

How to book

Tickets can be purchased via

- Phone 9249 4600
- In person at our box office located at STACC (33 Princess St, St Albans)
- Website creativebrimbank.com.au/bowery
- Email bowery@brimbank.vic.gov.au



Snuff Skool

Snuff Puppets

THEATRE



WORKSHOPS



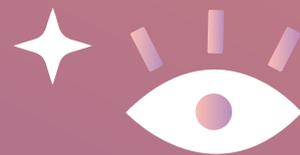
See our website for updated dates.

Workshop is no charge and includes lunch

A one-day performance workshop: playful, physical & fun! Learn puppetry skills and create acts with giant puppets. Students go out in puppets for a roaming intervention on the streets of St Albans at the end of the day.

The workshop is suitable for all experience levels: artists, students, and the general public. Ages 14yrs and up. Snuff Puppets puppetry is non-verbal so language is no barrier.

Visit: snuffpuppets.com/BRIMBANK for more information and to enrol.



BE BOLD!

Residencies

2021/22

ARTIST DEVELOPMENT

Artists create bold new works for presentation in the Bowery Theatre.

For more information visit: creativebrimbank.vic.gov.au/boweryopportunities



Photo: Rachel Main

Jennifer Tran

COMMUNITY

Our Kitchen Stories

Jennifer Tran is a performance designer and community arts engagement worker of Chinese and Vietnamese cultural heritage who lives, works and socialises in the western suburbs of Melbourne. She uses conversations around cooking, food and recipes to create bonds between senior women, their families and communities.

Public performance in 2022.



Nguvu Moja

Once On This Island

THEATRE

YOUTH

Nguvu Moja is a collaboration between Courtney Yengi, Gideon Wilonja and Paulina Masika and means “Stronger Together” in Swahili. Nguvu Moja provides opportunities for young people of African backgrounds to get involved in theatre and performance. The development of this project connects an ensemble of young people with professional African Australian performers. The young people will gain first-hand knowledge, practice performance techniques and discuss experiences of discrimination and other barriers in Australia to present the new work, ‘Once On This Island’.

An interpretation of the Olivier Award-winning musical, Once On This Island explores the life of a peasant girl on a tropical Afro-Caribbean Island who uses the power of love to bring people of different social classes together. Like many African folktales the work incorporate performative movements and a critical moral compass within the story which demonstrates a powerful intergenerational assigned mechanism for prevailing adversity and illustrating collective triumphs.

Public performance in 2022.



Photo: Aymari Kaale

Stéphanie Ghajar and Collaborators

Zaffé

THEATRE

Stéphanie Ghajar is a Lebanese-born Australian director and dramaturge. Her work delves into the human condition to explore the individual in deeply personal situations where the familiar motions of the everyday darken and veer towards the tragic. Her latest project, Zaffé, is a new immersive performance work-in-development that explores how young people in the Arabic diaspora deal with, heal from, and move on from displacement and loss.

Zaffé is a celebration. It invites audiences to take part in a wedding party in Australia. There is dancing, singing, and ululation, much like at the traditional celebration the work is named for. Yet something is awry—the bridal party is absent, and toasts break down into poems of longing for all that is missing here: loved ones across the sea, places forever changed, moments lost to the past.

Creative development performance in 2022.



Yuiko Masukawa

Zephyr

DANCE

Yuiko Masukawa is a Japanese choreographer working with the classical form in contemporary contexts. In 2019, she was awarded an Ian Potter Cultural Trust Grant to undertake a series of structured choreographic secondments with the New York City Ballet, Milwaukee Ballet and Japanese contemporary choreographer, Toru Shimazaki.

Yuiko will work with a diverse cast of dancers trained in ballet, to create a new work Zephyr, which had its first development showing at Temperance Hall as part of Lucy Guerin Inc and Phillip Adams Ballet Lab’s Out of Bounds program.

In Zephyr, the three collaborators create a work that is fiercely independent. Zephyr takes the iconoclastic and inclusive ethos of contemporary performance and brings it to the classical form. Yuiko uses contemporary choreographic devising processes to create a new experience for audiences within the ballet world.

Public performance in 2022.



Lele Butterfly

Western Edge Youth Arts

ARTIST DEVELOPMENT



COMMUNITY



Lele in Samoan means “fly.” In 2018 WEYA made Lele Butterfly, a modern adaptation of Antigone recontextualised to the contemporary world with a focus on the Samoan Australian diaspora.

In 2021 stories of young Polynesian gangs are rife in the Australian media, rap and violence and death being plastered across our nation’s consciousness. There felt like no better time to revisit our adaption and breathe new life into it for our Polynesian, BIPOC and immigrant communities alike.

Spearheaded by Rexson Pelman, Michael Logo and Chanella Macri - three Samoan artists and

The Bowery Theatre and Western Edge Youth Arts (WEYA) are working in partnership to develop and present Lele Butterfly.

collaborators - Lele focuses in on the Samoan Australian experience of culture, honour, family and growing up in, around and outside of the Fa’a Samoa (the tradition Samoan ‘way’)

A development and exploration of our modern experiences and stories through the classic Greek tragedy - a questioning of what is and what has been, planting our feet and standing in the future of Samoan identity.

Lele is part love letter, part rap and spoken word epic, part coming-home, part eulogy and all parts, reclamation and retelling.

Public performance in 2022.

VISUAL ARTS

EXHIBITION/VISUAL ARTS



We aim to cultivate a vibrant and creative Brimbank, making arts and culture a vital part of the lives of the citizens of Brimbank. We achieve this by supporting and valuing artists and engaging the community in arts and cultural activities.



Abundant Attention

Augustine Ang

until 9 September

Upstairs Gallery,
St Albans Community Centre (STACC)

No Charge

Throughout all of history, it has been shown that the capacity of human creativity is limitless. This fact is amplified through innovations of print and digital technology, which hold immense value for society. However, as profit driven corporations demand our attention through masses of media, the earth continues to crumble beneath us, commanding our care.

'Abundant Attention' calls for us to consciously observe where our attention finds itself, and to redirect the senses to what has always been fundamentally important: our earth and our humanity.

[Check out the online exhibition](#)



Home

A year in the life of the creek
Ursula Dutkiewicz

until 7 October

Hunt Club Community & Arts Centre Gallery

No Charge

Artist Ursula Dutkiewicz has captured a bird's eye view of life on the creek as she explores and wanders the area as a new arrival to the suburb.

You are invited to share in her explorations through a mixed-media exhibition featuring her poetry and imagery of the moments that captured her heart as she grew to love her new surroundings and the community that calls Kororoit Creek home. Her visual mediums range across photography, photo-collage, ceramic tiles, and a community tree sculpture. Delivered in partnership with Friends of the Kororoit Creek. For every artwork sold, 5 trees will be donated through TreeSisters.



Bathroom Photo Booth

Edwina Combe

Friday 17 September to Tuesday 28 September

Upstairs Gallery,
St Albans Community Centre (STACC)

No Charge

Bathroom Photo Booth is a collection of self-portraits that are all taken and developed in the artist's own bathroom. The photos act as glimpses into an unstructured and diaristic narrative that contextualises the bathroom as simultaneously a reflective space but also a very vulnerable space. Combe uses this series as a form of mindful healing during times of exacerbated mental illness, whilst also exploring how this shapes a sense of identity.

Opening celebration:
Friday 17 September 6pm-7:30pm

RSVP: artspace@brimbank.vic.gov.au

[Check out the online exhibition](#)



COMMUNITY



Brimbank is home to an array of diverse arts and cultural activity, including festivals, events, workshops and more!



One Love Dance Vision

Saturdays
11am to 1pm

DANCE

St Albans Community Centre (STACC)

No Charge

Start your Saturdays with fresh dance workshops for fitness, fun and happiness with Daniel Crentsils!

Whether you want to refine your dance moves or learn something new, join these dance workshops to explore hip-hop, freestyle, Afro and Soukous (from the Kongo region) dance styles. Daniel has 30 years' experience teaching and performing and tailors classes to suit those who rock up!



Koorie Homework Club

Mondays
During school terms

YOUTH FAMILY

St Albans Community Centre (STACC)

No Charge

This weekly program offers a warm and welcoming space for Aboriginal and Torres Strait Islander children and their families. Children can complete on homework, and take part in arts and cultural activities. Contact Lee-Anne Clarke (KESO) 0477 719 366



Brimbank Multicultural Community Choir

Monday nights
7pm

MUSIC

St Albans Community Centre (STACC)

No Charge

The much-loved Brimbank Multicultural Community Choir sing in harmony and in multiple languages.

Join our strong and beautiful voices and meet people from your own community. All voices welcome!



Celebrating Local

Enjoying Arts & Culture

Saturday 18 September 10am

74 Sydney Street, Albion

A fun and enriching community event this Spring in Albion. Cultural performers, open mic for local talent, pre-loved clothes and goods, hamper give-aways, sausage sizzle, kids entertainment including a jumping castle, bungee run, sticky wall, multicultural craft, face painting and roaming characters.

Also visit the Pop-up: coffee, chat and connect hub with resources and services available in Brimbank. A free community event for all ages as we Celebrate Local!



Toddler Tuesday

Aida Azin, Jo Mott & Monica Kanbang

Tuesdays
During school terms

FAMILY

St Albans Community Centre (STACC)

No Charge

Every Tuesday we transform our atrium into an arty wonderland for kids! Clever artist facilitators join us to help children ages 2-5 and their grown-ups explore their creativity. We supply all the tools, just bring your imagination!

Durga Puja – Mega Cultural Festival of India

Sat, 16th Oct 9am – 10pm
Sun, 17th Oct 9am – 4pm

Cyprus Community Function Centre
100 Forrest St, Ardeer VIC 3020

Free Event | Free Lunch/ Dinner | Free Entertainment | Free Multi-Cultural Extravaganza | and much more....

Brimbank Multicultural Festival & Bada Dashain 2079 BS

Saturday 9 October
6pm to 9pm

St Albans Community Centre (STACC)

Presenting Partners and Supporters



CITY OF MELBOURNE



Australian Government
RISE Fund



General Information

Access



The Bowery Theatre and St Albans Community Centre (STACC) building is fully wheelchair accessible, with accessible and ambulant bathrooms and a lift servicing both levels.

Gender neutral bathrooms on ground level.

Auslan interpreting available upon request. Please contact us two weeks prior to the event.

Audio loop/sound amplification is available in the Bowery Theatre and the Dance Studio. Portable sound amplification devices are also available.

Translation is available through Brimbank's translation service, call:

 131 450
Local costs apply

View our venue access video at creativebrimbank.com.au/access

Venue Hire

Looking for a versatile creative space to suit your event needs?



The Bowery Theatre has been designed as a 'Black Box' theatre, meaning a space that is highly adaptable. You can choose how it is presented, and your options can include retracted seats / open floor / cocktail mode, an intimate theatre space with raked seating and beautiful lighting that provides a fantastic audience experience, or cabaret with tables and chairs, for a bit of fun!

The versatility flows throughout the entire centre – including an open atrium-style foyer area for break-outs and refreshments. The centre's architectural design provides a practical multi-purpose environment that is flexible and ideally suited for performing

arts, dance showcases, school plays and concerts, cultural activities, or corporate seminars and presentations.

Overall, your event is presented in a creative hub, surrounded by arts and cultural expression. It is a place for coming together and a place for the community to feel welcomed. We invite you to get in touch to see how we can help make your event a memorable and enjoyable one at the Bowery.

creativebrimbank.com.au/venue-hire

Getting there



By Car: Enter Princess Street, from St Albans Road.

By train: 3-minute walk from St Albans Station on the Sunbury/Watergardens line. Exit via Princess Street.

By Bus: Take route 408 or 419, Stop 34 or 48 (Errington Reserve) on Main Road East.

Cycle: Bike racks available at STACC.

Parking: Limited and restricted parking around the venue. Four hour parking is available in nearby Percy Street with unrestricted parking at the St Albans Railway Station.

Other venues:
The Hunt Club: 775 Ballarat Rd,
Deer Park VIC 3023

Sunshine Art Spaces Gallery: 2 City
Place, Sunshine

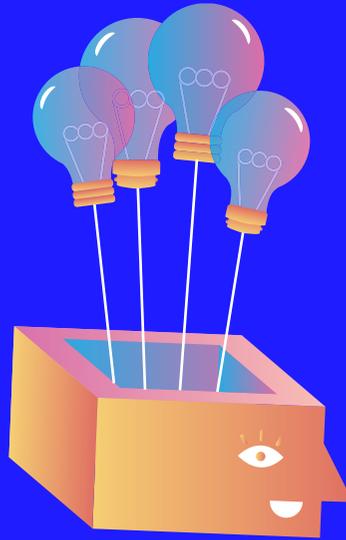
Bus Stops
34 and 48

For more information
and updates visit
creativebrimbank.com.au
or call us on
9249 4600
33 Princess Street,
St Albans

Opening Hours:
Mon – Fri 9am-5pm
Sat 9am-12.30pm

COVID Safety

For COVID Safety information, visit
creativebrimbank.com.au/covid-safety
For Ticketing Terms and Conditions, visit
creativebrimbank.com.au/terms-and-conditions



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Program details are correct at the time of printing, but are subject to change where necessary and without notice. Please check our website for updates.