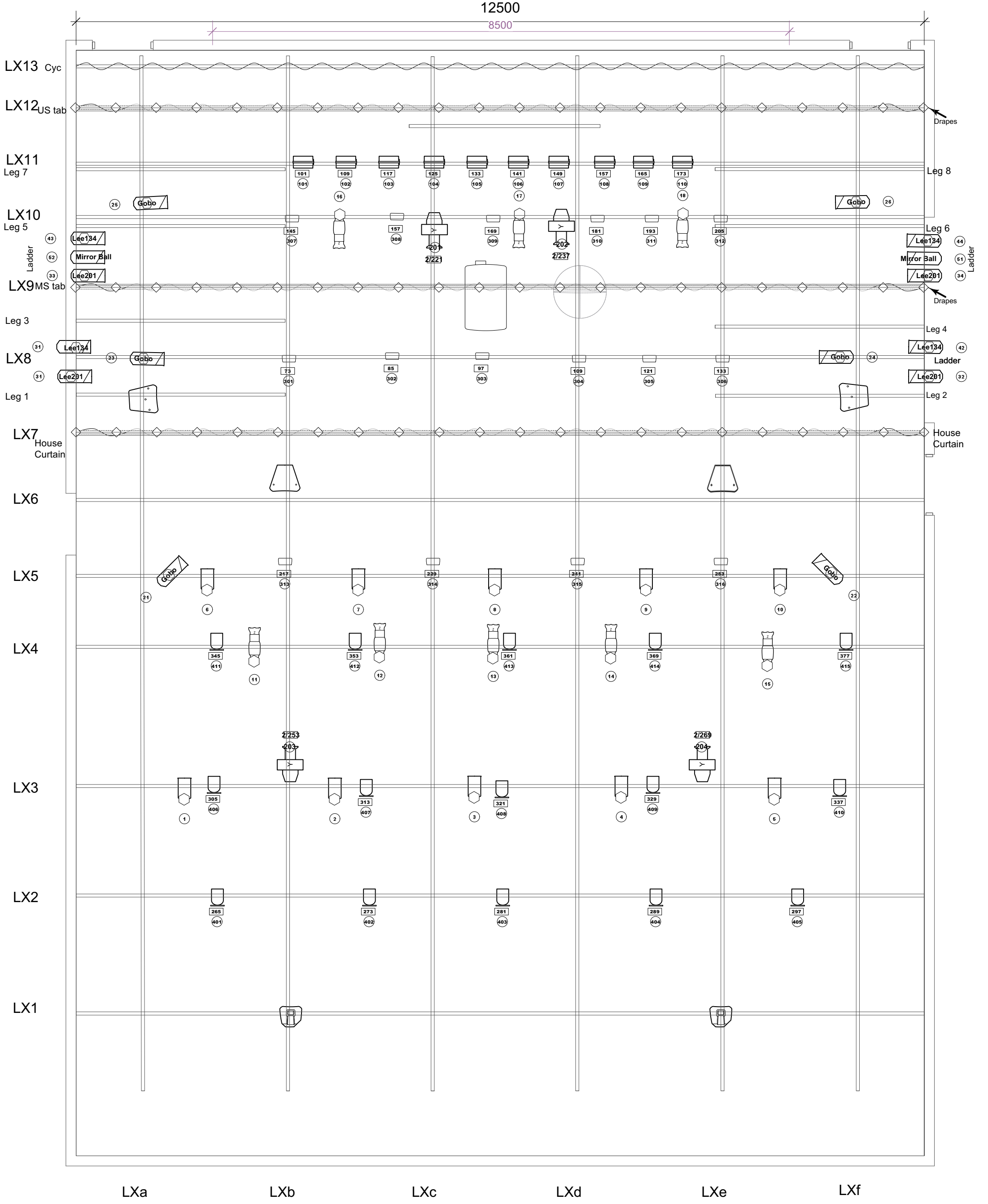


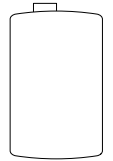


- Color
- Dimmer
- Channel
- Address

Selcon Acclaim Fresnels - 650w (12/12)

Showpro LEDCYC1000 RGBWA Unit (10/10)

Chauvet Slim Par Pro H (12/12)



7000 ANSI Digital Projector (Panasonic PT-DW750-ES) (1/1)

Selcon Acclaim Axial Zoomspots - 600w (14/14)

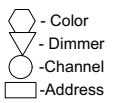
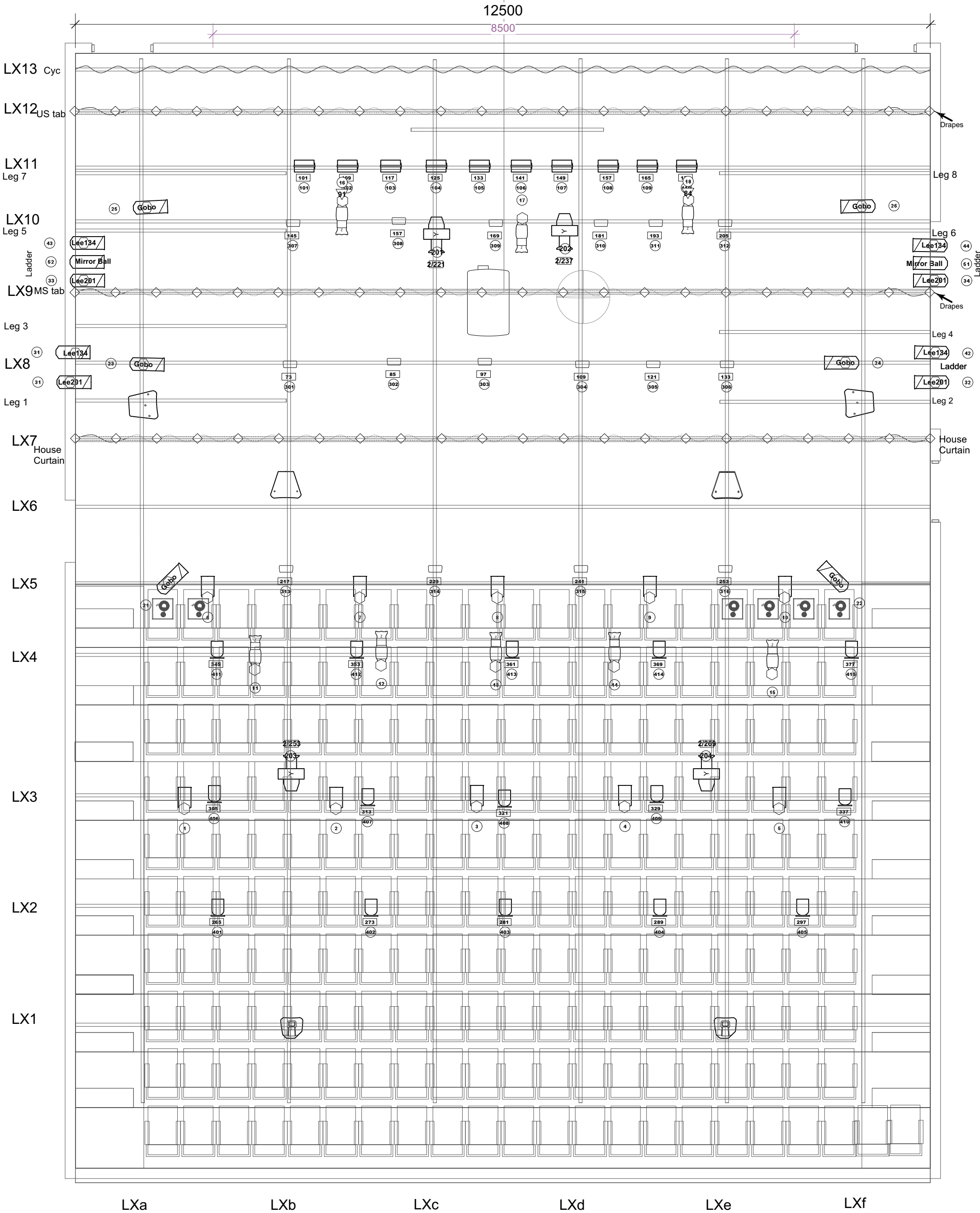
Par Tri-12 Proshop LEDNIT 120 (12/12)

Source Four jr Zoom (6/6)

Chauvet 475Z zoom Spot-Intimidator (2/2)

RGB Pinspot (2/2)

1 Bowery Theatre Scale: 1:50



Selcon Acclaim Fresnels - 650w (12/12)

Showpro LEDCYC1000 RGBWA Unit (10/10)

Chauvet Slim Par Pro H (12/12)



7000 ANSI Digital Projector (Panasonic PT-DW750-ES) (1/1)

Selcon Acclaim Axial Zoomspots - 600w (14/14)

Par Tri-12 Proshop LEDNIT 120 (12/12)

Source Four Jr Zoom (6/6)



Chauvet 475Z zoom Spot-Intimidator (2/2)



RGB Pinspot (2/2)

1 Bowery Theatre
Scale: 1:50 (A3)



Equipment Legend

Selecon Acclaim Axial Zoomspots - 600w - 22/44 degree (14/14)
Selecon Acclaim Fresnels - 650w - 6/60 (12/12)
Par Tri-12 Proshop LEDNIT 120 (15/16)
LED RGBWA Show Pro LEDCYC100 units (10/10)
Chauvet Slim Par Pro H (16/16)
Source Four jr Zoom (10/10)
Chauvet 475z zoom Spot-intimidator (4/4)
RGB Pinspot (2/2)

Technics Electricinema Motorised Video Screen
150" (1/1)
7000 ANSI Digital Projector (Panasonic
PT-DW750ES (Ultra short throw lens)(1/1)
QSC KW152 Speaker (2/2)
QSC
Quest QM-108 side fill speaker (2/2)

Standard Rig Focus Notes:

Channels 1 - 5: DS Facials
Channels 6 - 10: US Facials
Channel 11: OP Spot
Channel 12: OP/CTR Spot
Channel 13: CTR Spot
Channel 14: PS/CTR Spot
Channel 15: PS Spot
Channel 16: OP Backlight
Channel 17: CS Backlight
Channel 18: PS Backlight
Channels 21/22: Break Up gobo 1
Channels 23/24: Break Up gobo 2
Channels 25/26: Break Up gobo 3
Channels 51/52: Mirror Ball Lights

Ladders:

Channel 31: DSOP Cool - Lee 201
Channel 32: DSPS Cool - Lee 201
Channel 33: USOP Cool - Lee 201
Channel 34: USPS Cool - Lee 201
Channel 41: DSOP Warm - Lee 134
Channel 42: DSPS Warm - Lee 134
Channel 43: USOP Warm - Lee 134
Channel 44: USPS Warm - Lee 134

Wireless LED
Channels 900 - 905

Misc

Channel 50: Mirror Ball
Channel 509: Smoke
Channel 510-511: Hazer

LED

Channel 201 - 202: Movers
Channel 203 - 204: Movers
Channels 301 - 306: LED Midstage Top Light
Channels 307 - 312: LED US Top Light
Channels 313 - 316: LED Face Wash
Channels 101 - 110: LED Cyc Wash
Channels 401 - 415: Audience Wash

Notes about the standard rig:

- The projector is hung from a cradle on LX 9 and is an ultra short throw lens and projects 6M x 3.65M.
- The projector screen hangs approx 1.2m down from the grid and the motorised screen lowers from there.
The projector screen can be rigged on request
- The cyc is a part of the standard rig.
- The legs, tracks and rotators are not part of the standard rig but can be installed upon request (as displayed on the plan).
- It is possible to top rig lamps from LX7, LX9 and LX12 as all travellers are hung on the bottom of the pipe.

Notes about the Venue:

- The width of the space measures 12.5m from wall to wall. The general stage area is at most 8.5m across.
- The depth of the space measures 5.5m from the setting line to the back wall. The depth becomes 5.2m from setting line to cyc or 4.7m from setting line to upstage travellers.
 - The height from stage to fixed grid is 5.3m (and stage to ceiling is 5.9m)
 - SWL 50kg loading per linear metre and 250kg load per pipe.

Title Bowery Theatre Standard Rig		
Drawing Number Version 2	Drawn By Greg McDonald	Date January 2022
CAD File Name STACC Bowery Theatre		



