



LXa  
Note

- Color
- Channel

Selcon Acclaim Fresnels - 650w (10/12)

Selcon Acclaim Axial Zoomspots - 600w (14/14)

Showpro LEDCYC1000 RGBWA Unit (10/10)

Par Tri-12 Proshop LEDNIT 120 (15/15)

Chauvet Slim Par Pro H (16/16)

Source Four jr Zoom (9/9)

7000 ANSI Digital Projector (Panasonic PT-DW750-ES) (1/1)

Chauvet 475Z zoom Spot-Intimidator (2/2)

RGB Pinpoint (2/2)

**1** Bowery Theatre  
Scale: 1:50  
(A3)



## **Equipment Legend**

Selecon Acclaim Axial Zoomspots - 600w - 22/44 degree (14/14)  
Selecon Acclaim Fresnels - 650w - 6/60 (12/12)  
Par Tri-12 Proshop LEDNIT 120 (16/16)  
LED RGBWA Show Pro LEDCYC100 units (10/10)  
Chauvet Slim Par Pro H (16/16)  
Source Four jr Zoom (10/10)  
Chauvet 475z zoom Spot-intimidator (2/2)  
RGB Pinspot (2/2)

Technics Electricinema Motorised Video Screen  
150" (1/1)  
7000 ANSI Digital Projector (Panasonic  
PT-DW750ES (Standard lens)(1/1)  
QSC KW152 Speaker (2/2)

### **Standard Rig Focus Notes:**

Channels 1 - 4: DS Facials  
Channels 5 - 8: US Facials  
Channel 12: US Top Ctr Spot  
Channel 13: DS Top Ctr Spot  
Channels 14: CS Face  
Channel 15: CS backlight  
Channel 17: Break Up gobo 1  
Channel 18: Break Up gobo 2  
Channel 19: Break Up gobo 3  
Channel 29: DSPS Sopt  
Channel 30: Aud Cent Sopt  
Channel 31: DSOP Spot

### **Ladders:**

Channel 20: USop Cool- Lee 201  
Channel 21: DSOP Cool - Lee 201  
Channel 22: USPS Cool - Lee 201  
Channel 23: USop Cool - Lee 201  
Channel 24: DSPS Warm - Lee 134  
Channel 25: DSOP Warm - Lee 134  
Channel 26: USPS Warm - Lee 134  
Channel 27: USop Warm - Lee 134

### **Misc**

Channel 32: Mirror Ball  
Channel 33: Smoke  
Channel 34: Hazer

### **LED**

Channel 40 - 41: Movers  
Channels 301 - 306: LED midstage top light  
Channels 307 - 312: LED US top light  
Channels 101 - 110: LED Cyc Wash  
Channels 401 - 415: Audience Wash

### Notes about the standard rig:

- The projector is hung from a cradle on LX2.
- Projector screen by default is hung in the space on its own bar. The screen hangs approx. 1.2m down from the grid and the motorised screen lowers from there. The projector screen can be rigged up out of the stage space upon request.
- The cyc is a part of the standard rig.
- The legs are not part of the standard rig but can be installed upon request. The tracks and rotators however are permanent (as displayed on the plan).
- It is possible to top rig lamps from LX7, LX9 and LX12 as all travellers are hung on the bottom of the pipe.

### Notes about the venue:

- The width of the space measures 12.5m from wall to wall. The general stage area is at most 8.5m across.
- The depth of the space measures 5.5m from the setting line to the back wall. The depth becomes 5.2m from setting line to cyc or 4.7m from setting line to upstage travellers.
- The height from stage to fixed grid is 5.3m (and stage to ceiling is 5.9m)
- SWL 50kg loading per linear metre and 250kg load per pipe.

Title <b>Bowery Theatre Standard Rig</b>		
Drawing Number <b>Version 2</b>	Drawn By Greg McDonald	Date June 2020
CAD File Name <b>STACC Bowery Theatre</b>		

