

# RHYS COUSINS

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## EDUCATION

- 2020 – Doctor of Philosophy, practice-based, RMIT University, Melbourne, Australia.  
2017 Master of Landscape Architecture, RMIT university, Melbourne, Australia.  
2015 Bachelor of Design, RMIT university, Melbourne, Australia.

## SOLO EXHIBITIONS

- 2025 *The Leading Hand*, Boom Gallery, Geelong, Australia. (forthcoming)  
*Hard by*, Loan Goat Gallery, Byron Bay, Australia. (forthcoming)  
2024 *Screenscapes*, Museum of Art and Culture, Lake Macquarie, Australia.  
2022 *#1 – 10 Texture Tests*, Federation Square (Screen), Melbourne, Australia.  
*Mire (particles)*, Altona Civic Centre, Hobsons Bay, Victoria, Australia.  
*Shallow; Nooks, Crannies and Crevices*, Manningham Art Gallery, Doncaster, Australia.  
2021 *Screen as Surface*, Campbell Arcade, Melbourne, Australia.  
*Essence: The Suburban Street*, Sunshine Arts Space, Melbourne, Australia.

## DUO EXHIBITIONS

- 2024 *Hold Sway*. Maroondah Federation Estate gallery, Ringwood, Australia.  
*The Eye Touch*. Sorse Gallery, Brunswick, Melbourne, Australia.  
2022 *Traces*, Salamanca Art Gallery, Hobart, Australia.  
*Things Felt*, Platform Arts for Geelong Design Week, Geelong, Australia.  
2021 *Full Light*, Assembly point, Creative spaces, Melbourne.  
*Objects*, The Digital Gallery, Rhodes Canada Bay, Sydney, Australia.  
*By Texture: Identity and Locality in Melbourne*, Melbourne Design Week,  
The Capital - RMIT University, Melbourne, Australia.

## SELECTED GROUP EXHIBITIONS

- 2024 *DARING*, Curatorial and Co, Woolloomooloo, NSW, Australia.  
*We're just feeling our way*. The Wandering Room, Brunswick, Melbourne, Australia.  
*Surface + Form 2*. Boom Gallery, Geelong, Australia.  
*In the Deep West*. West End Gallery, Melbourne, Australia.  
2023 *Neighbourhood*, Platform Arts, Geelong, Australia.  
*Recollection*, Melbourne Fringe & Wunder Gym, The Annex, Werribee, Australia.  
GATHER | TOGETHER, Long Gallery, Salamanca Arts Centre, Hobart.  
2022 Metro Tunnel Creative Project, City of Melbourne, Victoria.  
2021 *FortEARTH*, Marfa Gallery, Melbourne, Australia.  
2020 *Museum of Me*, RMIT Gallery, Melbourne, Australia.

## RESIDENCIES

- 2024 Lake House Residency (funded), Lake Macquarie City Council, NSW, Australia.

2023 Testing Grounds, Melbourne, Australia.

2022 AIRspace Oatlands, Southern Midlands Council, Tasmania.  
Salamanca Art Gallery, Hobart, Tasmania.

#### **PRIZES**

2024 Finalist, *Integrant*, Brett Whiteley Travelling Art Scholarship, Sydney, Australia.  
Finalist, *Ray*, Bayside Painting Prize, Victoria, Australia.

2023 Finalist, *Best Before*, Merri-bek Summer Show, Counihan Gallery, Brunswick, Australia  
Finalist, *Street in the Afternoon Sun*, Sunshine Coast Art Prize, Caloundra Regional  
Gallery, Australia.  
Finalist, *Bound*, Footscray Art Prize, Footscray Arts Centre, Victoria, Australia.

2022 Winner, *Pixel*, Emerging Artist Award, FortyFive Downstairs, Melbourne, Australia.  
Finalist, *Grounding*, Art for Social Change, Incinerator Gallery, Victoria, Australia.

#### **OTHER**

2024 Arts and Culture grant. Maroondah City Council, Victoria, Australia.

2023 LAB program participant. Platform Arts, Geelong, Australia.

2022 *The Mobius Universe*, RMIT University artwork commission, Melbourne, Australia.  
Generative art (workshop), Victorian College of the Arts (Secondary School), Victoria.  
Art grant, Brimbank City Council, Melbourne, Australia.